

# Franz Liszt Hungarian Rhapsody No. 2

## Tenorposaune I.

*Andante.*  
*mf* *dim.*

*riten.* **A** 18 **B** 14 **C** 10  
**15** *rall.*

*Tempo I.*  
*mf* *dim.* **D** *SOLO*  
*espressivo*

**15** **E** 22 **F** 2 *Andante.*  
*Cadenza* **8**

*Vivace.* **16** **G** 36 **H** 8 **24** **I** 24 **J** 1 *Tromba I.* **33**

**K.** *pp* *cresc.*

**L** *ff*

**16** **M** 32 **N** 6  
*ten.*

Tenorposaune I.

*pp* *cresc.*

*fff*

*ff* *ten.*

*ff* *ff*

**P 16**  
*rall.*

*Allegretto.* *Presto.*  
18 *p* *cresc.* *ff*

*Lento.* *Presto.*  
*ff* *fz* *ff* *ff* *fz*

*- de* *Kürzerer Schluss.*  
*ff*

*Presto.*  
8 *p*

*cresc.* *ff*

*Lento.* *Presto.*  
*ff* *fz* *ff* *ff* *fz*

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## Tenorposaune II.

*Andante.*

*mf* *dim.*

*Andante maestoso.*

1 15 A 18 B 14 C 10

*riten.* *rall.*

*Tempo I.*

*mf* *dim.* *p* D 2

15 E 22 F 2 *Andante.* *Vivace.* 16 G 36

*Cadenza.* 8

H 8 24 I 24 J 1 *Tromba I.* 33

K *pp* *crescendo* *ff* 3

L *ff* *ten.*

16 M 32 N 6

*pp* *cresc.* 3

Tenorposaune II.

*fff*

*ff* *ten.*

**Vi.** den kürzeren Schluss.

*ff* *ff*

**P** 16 **Allegretto.** 18 **P** **Presto.** 8 **1**

*rall.* *p*

*cresc.* *ff*

*ff* *fz* **Lento.** *ff* *ff* **Presto.** *fz* *fz*

**de.** Kürzerer Schluss.

*ff* **Presto.** 8 **1**

*p*

*cresc.* *ff*

**Lento.** **Presto.**

*ff* *fz* *ff* *ff* *fz*

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## Bassposaune.

Andante.

*mf* *dim. riten.*

Andante maestoso. **A** 18 **B** 14 **C** 10 Tempo I.

15 *Cadenza.* *rall. mf*

**D** 2 **E** 22 **F** 2

*dim.* *p*

Andante. **Vivace**. 16 **G** 36 **H** 8 **I** 24 **J** 1 **K** 1

8 *pp*

**L** 1 **M** 17 **N** 38 **O** 4

*Tenorpos.*

*f* *ff* *ten.*

**L** **M** 16

*ff*

**M** 24

*pp*

**N** **O** 5

*mf*

Bassposaune.

First system of musical notation for Bass Trombone. It consists of two staves. The first staff contains measures 1 through 4, with dynamic markings *f*, *fz*, and *ff*. The second staff contains measures 5 through 8, with a *0* marking above measure 5.

Vi. den kürzeren Schluss.

Second system of musical notation for Bass Trombone. It consists of four staves. The first staff contains measures 9 through 12, with a *ff* marking. The second staff contains measures 13 through 15. The third staff contains measures 16 through 18, with a *P* marking above measure 16 and the tempo marking *Allegretto.* above measure 17. The fourth staff contains measures 19 through 21, with a *18* marking below measure 18.

Third system of musical notation for Bass Trombone. It consists of one staff containing measures 12 through 15. Measure 12 is marked with a *Q* and the tempo marking *Presto.* Measure 13 is marked with a *1*. Measure 14 is marked with *p*. Measure 15 is marked with *ff*.

Fourth system of musical notation for Bass Trombone. It consists of one staff containing measures 16 through 21. Measure 16 is marked with *ff*. Measure 17 is marked with *fz*. Measure 18 is marked with *Lento.* and *ff*. Measure 19 is marked with *Presto.* and *ff*. Measure 20 is marked with *fz*. Measure 21 is marked with *ff*.

de. Kürzerer Schluss.

Fifth system of musical notation for Bass Trombone. It consists of one staff containing measures 22 through 27. The first measure is marked with a *ff*.

Sixth system of musical notation for Bass Trombone. It consists of one staff containing measures 28 through 33. Measure 28 is marked with *Presto.* and *11*. Measure 29 is marked with *1*. Measure 30 is marked with *p*. Measure 31 is marked with *ff*.

Seventh system of musical notation for Bass Trombone. It consists of one staff containing measures 34 through 39. Measure 34 is marked with *fz*. Measure 35 is marked with *Lento.* and *ff*. Measure 36 is marked with *Presto.* and *ff*. Measure 37 is marked with *fz*. Measure 38 is marked with *ff*. Measure 39 is marked with *fz*.

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## Tuba.

Andante. *mf* *dimin.* *riten.* 1 Andante maest. 15 *Cad.*

**A** 18 **B** 14 **C** 10 *Tempo I.* *dimin.* 1 **D** 4 15

*rall.* *mf* *Cadenza.* **E** 22 **F** 2 *Andante.* *Vivace.* **G** 36 **H** 8 24 **I** 24

**J** 38 **K** 6 *Bass Pos.* *ff*

**L** 16 **M** 32 **N** 12 *Bass Pos.* *ff*

**O** *ff*

**Vi-** den kürzeren Schluss. **P** 16 *Allegretto.* **Q** *Presto.* 15

*ff* *rall.* 18 16 *ff*

*Lento.* *Presto.* *ff* *fz*

**-de** Kürzerer Schluss. *ff* *fz* *ff* *ff* *fz* *Presto.* 15

*ff* *Lento.* *Presto.* *ff* *fz*